

VALUE ADDED COURSE
Department of Anthropology
HERITAGE ANTHROPOLOGY
CONSERVATION, PRESERVATION AND MUSEUM MANAGEMENT

OBJECTIVES –

- TO EXPLORE THE CONCEPT OF HERITAGE ANTHROPOLOGY;
- TO LEARN ABOUT LOCAL, NATIONAL AND INTERNATIONAL CULTURAL HERITAGE SITES AND PRACTICES AND MUSEUMS;
- TO GAIN A SCHOLARLY UNDERSTANDING ON CONSERVATION AND PRESERVATION OF CULTURAL HERITAGES, RESEARCH, DOCUMENTATION AND INTERPRETATION.

EXPECTED OUTCOMES –

- TO UNDERSTAND TANGIBLE AND INTANGIBLE CULTURAL HERITAGES;
- TO RECOGNIZE RELATIONSHIP BETWEEN HERITAGE AND CULTURE;
- TO LEARN ABOUT HERITAGE PROTECTION AND TO EVALUATE THE ROLE OF ANTHROPOLOGY IN CONSERVATION AND PRESERVATION OF HERITAGE PRACTICES AND IN NATION BUILDING.

SYLLABUS

UNIT- 1

INTRODUCTION TO THE MEANING OF HERITAGE, DEFINITIONS AND EXAMPLES OF TANGIBLE AND INTANGIBLE CULTURAL HERITAGES.

UNIT-2

KEY EXAMPLES OF WORLD HERITAGE SITES AND ARTEFACTS WITH SPECIAL REFERENCE TO INDIA, UNESCO DECLARED HERITAGE VILLAGE OF THE STATE OF ODISHA – RAGHURAJPUR - A CASE STUDY.

UNIT-3

A BRIEF HISTORY OF MUSEUM AS AN INSTITUTION, ITS ROLE IN PROTECTING CULTURAL HERITAGES AND MATERIAL CULTURE.

UNIT-4

HERITAGE AS A RESOURCE AND ROLE OF HERITAGE IN NATION BUILDING.

STUDENTS ARE EXPECTED TO VISIT A LOCAL HERITAGE SITE AND SUBMIT A SHORT NOTE WRITING ON THEIR VISIT EXPERIENCES.