



**Name: Dr.Nazia Sayeed Alam**  
**Current Position: Guest Faculty**

**Email ID: sayeednazia@gmail.com**

### 1. Employment

Institution	Duration(from-to)	Designation
BJB AUTONOMOUS COLLEGE	2023	Guest Faculty

### 2. Education

Degree awarded e.g. PhD	Year of Award	University
Ph.D (Migration & Diaspora studies)	2021	Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya
Masters (sociology)	2004	Utkal University Bhubaneswar
Sangeet Alankar (Masters) in Hindustani Classical Music (Vocal)	2013	Akhil Bharatiya Gandharba Mahavidyalaya Mandal, Mumbai
Sangeet Bhaskar (Masters) in Odissi Music (Vocal)	2007	Pracheen Kala Kendra, Chandigarh
A Grade singer of All India Radio		
Empanelled artist of ICCR (Indian Council of Cultural Relations)		Ministry of External Affairs, Govt. Of india

1<sup>st</sup>

### 3. Honours and Awards:

1. National Award- “Ustad Bismillah Kan Yuva Puraskar 2009” from Sangeet Natak Akademi ,New Delhi
2. A Grade Artist of All India Radio ( Light Music, Odissi Vocal, Geet & Gazal)
3. Empanelled Artist of ICCR (Indian Council of Cultural Relations) Ministry of External Affairs, Govt. of India.

4. Empanelled Artist of SPICMACAY ( The Society for the Promotion of Indian classical Music and Culture amongst youth)
5. She was a finalist in Saregama competitions held by Zee TV.
6. Kokilakanthi award in 2003 from the Utkal Banga Sanskrutika Parishad
7. Sung for numerous documentaries and TV serials like Duhita, Sanskara, Shrabani, Uttaradayee, Bidhatara Khela, Mu Tumaku Bhalapae and provided background music (BGM) for films in Oriya and Bengali.
8. Sankalpa Maha Utsav Samman, 2013
9. Smt. Urmila Patnaik Samman conferred by Guru Kashinath Puja Panda Foundation, 2013
10. Shri Jadumani Dash Memorial Foundation Samman, 2015
11. Felicitated by the Non-Resident oriya facilitation center on the occasion of “Odia Pravasi Divas” celebration on March 13 th ,2016 in Bhubaneswar for outstanding contribution in preserving and promoting odia Music in India and Abroad
12. Yuva Pratibha Samman 2016 by Om kalinga kala parishad.
13. Geet Tarang Swara Ratna Samman 2017
14. Punya Pragyan Samman 2017
15. Chinta O Chetna National Award 2019- 41st Barsa festival in association with I & B and Home Affairs, Govt. of India.
16. Judged ‘Dharohar’ an Indian classical music and Dance competition organised by spicmacay internal XUB chapter on 29 th sept -2019.
17. AARYA AWARD 2021 by Parichay Foundation.
18. Rajyastharia Shishya Utsav 2019 by Odisha Madhyamik school shikshak sangha.
19. Indira Kriti Samman-2022, from Avantika Academy of cultural and social welfare
20. Shree Patita Pabana Samman 2023 FROM Patita Pabana Sanskruti parishad, dolmundei cuttack.
21. Shri Janaki Ballaba Pattanaik Smruti Samman 2023 (24.04.2023)
22. Padmashri Prafulla kar Memorial Award 2023 from Srikhestra kala Parishad, Puri.

#### 4. Teaching experience Papers taught by the Faculty Member

Papers/Course taught:

I have successfully contributed in the field of Music shouldering social responsibility at the grass root level.

- (i) Name of the institution – Sangeet Niketan since over one and a half decade now.  
Course taught-
  - (a) Hindustani classical vocal (undergraduate & post graduate)
  - (b) Light and Contemporary music ( Adhunik,Bhajan,Geet &Gazals)
  - (c) Musical instruments- Harmonium & keyboard
- (ii) Teaching Faculty of Hindustani classical vocal at “Sangeet Sadhak Parishad’ bhubaneswar since 2010 – Undergraduate and Postgraduate course.
- (iii) Sangeeta Ommkar since 2011  
Course taught- Odissi vocal music, 7 years course (Prarambhik to Bhaskar)
- (iv) Conducted numerous workshops on Hindustani classical music and Odissi Music in India and abroad.

#### 5. Research Guidance

#### 6. Selected talks and Presentations –

(i) Invited as a Guest speaker to take session during 21 day inservice course for PrT(Music) 2021-2022 at KVS Zonal institute of Education and Training,Bhubaneswar. Topic- Odissi vocal music

(ii) As an empanelled artist of SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth) performed in various schools and colleges to promote Hindustani & Odissi classical music (Vocal)

#### 7. Publications (year-wise)

Sl. No.	Title of the Papers/Journals	Name of the author/s	Name of the Faculty	Name of journal/Publication	Year of publication	ISSN number (Print/online)	Link to the Journal/Paper
1	`Gefæ[Me e – Decesefjk		Nazia Sayeed	Heoef®evn	2018	2231-1351	

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2	mebemke =ÀeflekeÀ nmleeblej Ce Deewj Gefæ[Me e – Decesefjk eÀer [e³emHee sje'			DeeY³eblej  Vol.- 6, Issue No-02	2018	2348-7771	
3	`mebmke =Àefle Deewj jepeveere fle'			Helenj  Vol.- 1  Issue No.- 02	2016	2456-0413	

4	`DeäHeoe r SJob Deeseafæ[ Dee [e³emHee sje'	Jeelee& JeenkeÀ,		Vol.- 189	2016	2321-8789	

## 8. Personal activities and Service

### 9. List of ongoing/completed projects/consultancy-

1. Areas of specialization- Hindustani Classical Music (Vocal), Odissi Music (Vocal), A-Grade Performing Artist of All India Radio (Light Music, Odissi, Devotional, Ghazal) & ICCR.
2. Membership of Professional Bodies :
  - (i) Sikander Alam Foundation- established from 2011  
Working towards the preservation and promotion of rich odia music .
  - (ii) Sangeet Omkar- School of odissi vocal training. In Advisory board
  - (iii) Sangeet Niketan – an institute of Indian Music established in the year 2000
  - (iv) Bakul – NGO
  - (v) Appointed as “Consultant – Branding & Event Management” in 2023 at Kalinga Hospital Limited Bhubaneswar.

### Notable Performances:

- She performed at Jaydeva Festival, Delhi in 2006 and 2007
- International Dance Festival, 2006, where she sang on all the five days and was warmly received by the discerning audience.
- Devadasi Dance Festival, 2006
- Odissi Sangeet utsav in 2004, 2005 and 2006, 2008, 2009, 2010, 2011, 2012, 2017, 2018 conducted by Guru shri Balakrishna Das Foundation
- Rajarani Music Festival- 2005, 2020 organised by Dept of Tourism Govt. Of Odisha
- She sang at Shri kshetra Mahotsava in 2006 and 2007
- She also sang at Khajuraho Dance Festival, 2006
- She has performed at Mukteshwar Dance Festival, 2007
- Guru Deba Prasad Dance Festival, Delhi in 2007
- Konark Music and Dance Festival- 2007, 2008, 2012, 2016, 2020
- Odissi recital at chowdiah memorial hall Bangalore, 2009 organised by the oriya association Bangalore, 2009
- Sankhya festival of Krishna Gana Sabha, Chennai in 2009
- National Festival Of Odissi Dance and Music 2009
- Dance Festival of The Music Academy of Madras, 2010

- Indian classical Dance Festival organized by Nritya Bharati, Puducherry,2010
- National Festival of Dance and Music, 2011
- ‘Nritya Sangam’ a festival of Dance (cochin) organized by Sangeet Natak Akademi, 2011.
- The Mahari Festival 2011,Bhubaneswar- Solo odissi vocal recital
- Ananya festival of Delhi, 2011
- Ashtapadi festival of Dance, Delhi 2011
- Odissi Music Festival 2012, organized by Department of culture,Govt.of Odisha
- Odissi International Dance Festival,BBSR 2011,,2012,2013,2015,2016,2017,
- Odissi recital on the 6th convocation of Odisha state organized by Pracheen Kala Kendra,Chandigarh.2012
- Konark Dance Festival 2013
- Mukhteshwar Odissi Dance Festival, 2012,2014,2015,2016,2017,2018,2021
- “Hari Ke Rang”14<sup>th</sup> Feb,2015 a show celebrating the achievements and contributions of the Flute Maestro Pt.Hari Prasad Chaurasia in the world of Music.
- “Krishna Anandam” a festival of Indian classical Dance forms organized by Music Academy, Chennai 2016
- “Nrityotsav” A Festival of Indian Classical Dance Forms organized by Central Sangeet Natak Akademi in collaboration with Dept. of Culture, Govt. Of Chattisgarh in Raipur March 2016
- “Megha Utsav” organized by Odisha State Sangeet Natak Akademi August 21<sup>st</sup> -23<sup>rd</sup> 2016 in Angul.
- NAVODIT-2016 A Festival of Music and Dance organized by EZCC,Ministry of Culture,Govt.of India in collaboration with Odisha Sangeet Natak Akademi.
- ‘Namami Suramani’- Birth anniversary celebration of late Pt.Raghunath Panigrahi 2017, 2018, 2019
- ‘Padmashree Prafull Kar Nite’ Organised by Prafulla kar foundation from 2007-2019
- Toshali Craft Mela 2018-2019 organized by Odisha state Handlooms,Textiles &Handicrafts Department.
- Rendition of patriotic songs on the Annual function of ‘Odisha Express and book release’ by hon’ble Govenor on 5<sup>th</sup> sept, 2019 bbsr.
- Sham-E-Gazal organised and supported by urdu academy of Bhubaneswar and sikander alam foundation on 30<sup>th</sup> Dec 2019.
- Presentation of Bollywood music and gazals at the ‘first chief commissioners/Director Generals conference on GST,15-16<sup>th</sup> Nov 2019 BBSR
- An evening of odissi music(champu,chanda & janana recital) on 13<sup>th</sup> Debaprasad Das Award Festival oct, 2019.
- Solo Odissi vocal recital at the prestigious Rajarani Music Festival, 20<sup>th</sup> Jan 2020
- Annual convention of Alumni association of JNU Odisha on 3<sup>rd</sup> Nov 2019, hosted by Dept. of culture, Govt. of Odisha.
- Performed for the esteemed parliamentary committee: ‘a study visit of public account committee- 21,22<sup>nd</sup> oct 2019’ hosted by Income Tax Department,Govt.of odisha in Bhubaneswar.
- Solo odissi recital at ‘Kabichandra Kalicharan Patnaik seminar and Odissi Music festival in Bhubaneswar on 1<sup>st</sup>-2nd Feb 2020.
- Rangoli: ICCR Horizon concert in collaboration with the Dept. of culture, Govt. of Odisha on 6<sup>th</sup> march 2020 at Rabindra Mandap, Bhubaneswar.

- Spicmacay tour covering local Kendra Vidyalays in Bhubaneswar in the month of January 2020.
- Sham-e-Ghazal organized by Odisah Urdu Academy in Bhubaneswar, Bhavanipatna 2016, Baripada 2018, Baleshwar 2020, Rajgangpur 2022 ,Jharsugda..
- Azadi ka Amrit Mahotsav programme 2021,2021 organised by I&PR Department, Odisha urdu academy, Dept.of Odia language, literature & Culture, Govt.of Odisha.
- Lecture cum Demonstration on Odissi Music (vocal) at KVS, Zonal Institute of Education & Training, BBSR 26<sup>th</sup> March 2022
- 43<sup>rd</sup> Annual Convention of Odisha Society of United Kingdom, held in Manchester on 27<sup>th</sup>&28<sup>th</sup> of August 2022.
- Reserve Bank Of India- Directors conference,Bhubaneswar 28<sup>th</sup> pf October 2022.

### **Notable International Performances:-**

Invited by Odisha society of America to sing in the prestigious OSA convention held in 2003,2016,2022,2023 followed by performances in Minneapolis, Chicago,Connecticut, cinsinnatte, Omaha,Nashville,Washington D.C , New Jersey, Omaha, Nashville, Dallas, Houston, Denver, Charlotte,, Raleigh,Tampa, Miami, Los Angeles ...

Invited by the Odia society of united kingdom (osuk) to perform at their annual convention held in Manchester in 2021.

Invited by the Indian Social club, oriya wing, Muscat in 2008 to sing for the Annual Convention of the Oriya community of Muscat held at the Indian Embassy auditorium,Al Khuair

Travelled to Fiji in 2012 in a professional cultural assignment of ICCR , accompanying the Odissi dancetroupe led by Smt.Meera Das of India.

Performed at the 15 th International Festival of Dance and Music, Bangkok 2013 accompanying the Odissi Dance tropue led by Padmashree Guru Aruna Mohanty.

Performed at the first international Odia convention held in Pattaya Thailand in Nov 2024.

Successfully contributed in the field of music shouldering her social responsibility at the grass root level. She runs “Sangeet Niketan, the music school in Nayapalli, Bhubaneswar for over a decade now. It is a registered music school since 1983. The sparkling jewels of this bedazzled crown have left an unforgotten impression in the music arena. They have performed in both electronic and live Concerts across the state.