



# Tears and Transitions

## Department of English

### Bulletin



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## Words of the Wise



I am greatly rejoiced to note that Department of English is bringing out the 3rd issue of its Newsletter.

Hope, the newsletter brings to limelight the amazing initiatives, activities and meritorious achievements of the students. I wish this endeavour a great success and appreciate the untiring efforts of every creative mind behind it.

Dr. Itishree Padhi  
Principal



Perhaps it's true that silence has an air of mystery about it. Words spring from it and finally return to it, punctuating life with meaning. At times, it becomes a lake to reflect a thousand memories and longings. Here is an opportunity to greet a group of first year Honors students who worked in silence to make their team effort visible. Newsletter 1/2024 of the Dept. of English is finally here. Silence is perhaps louder than sound.

~Dr. Saroj K. Mohapatra  
Head of the Department



Tradition contributes to a sense of comfort and belonging. It reinforces values like culture, brotherhood and freedom. It gives me a feeling of immense pride that the First Years have decided to revive this initiative of a monthly news letter. A monthly newsletter will provide an improved sense of community within the students, better communication and also keep everyone informed of the important events in the college. I thank the first years for bringing the newsletter back and wish them luck in their endeavours.

~Dr. Pranati Das  
Mother of the Department



# A Change at the Helm

Under the helm of our new principal, Mrs. Itishree Padhi, humility intertwines seamlessly with intellect, guiding our college towards a brighter future with wisdom and grace. With a keen eye for innovation and a heart for nurturing, her leadership promises excellence in all endeavors.

## Benefits of Mental Health Counselling



Our dedicated mental health counselor offers a confidential space for students to address their concerns, fostering emotional resilience and personal growth.



A dedicated educator of the chemistry department, Dr. Renuka Sahu ma'am has retired this month. We deeply appreciate your gentle guidance over the years, ma'am.

# Patriotic Pride



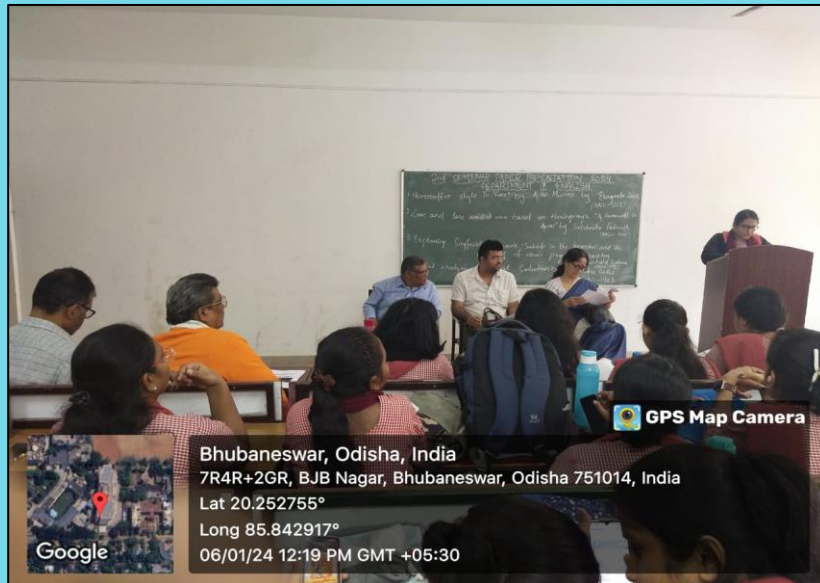
Republic Day at our college was a grand affair, orchestrated with precision by the diligent NCC cadets, leaving the audience awestruck. Their dedication and discipline were evident in every aspect of the event, garnering admiration from all who attended. It was a proud moment for our college community to witness such a spirited display of patriotism and professionalism.

## Departmental Dispatches

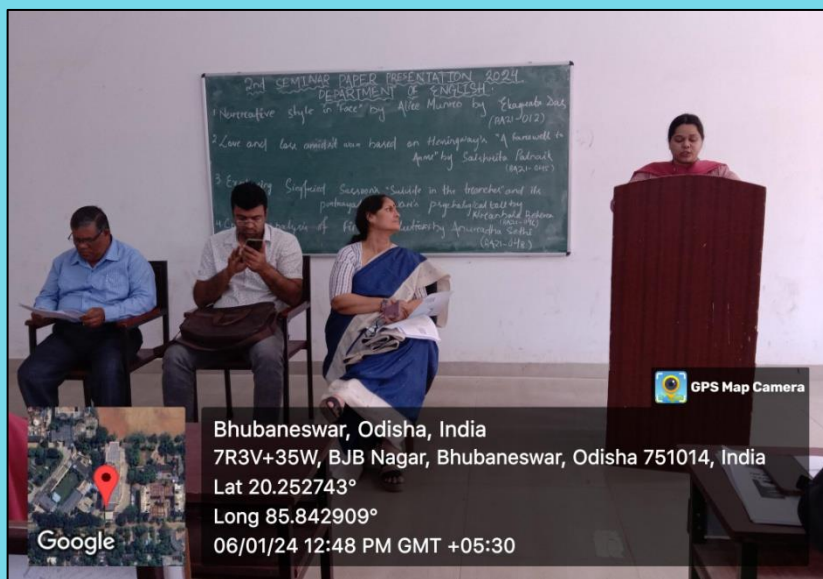


Pranati Ma'am, the adored senior professor of English fondly known as the "Mother of the Department," bid farewell this month. Her devoted students, emotionally connected, tenderly marked the conclusion of her tenure with tearful celebrations at a poignant gathering on the 29th, signifying the conclusion of an era within the department's annals.

## Seminar Summaries



The UG 3<sup>rd</sup> Year students of the English department organized a seminar on January 6th, featuring discussions on various literary topics, including narrative style in "Face" by Alice Munro and love amidst war in Hemingway's "A Farewell to Arms." The seminar also delved into the psychological toll of war through an exploration of Siegfried Sassoon's "Suicide in the Trenches" and offered a critical analysis of "Final Solutions".



## Departmental Dispatches



The UG 3<sup>rd</sup> Year students from the English department hosted a seminar on the 20<sup>th</sup> of January, exploring diverse literary topics including Kamala Das's confessional style in "An Introduction" and Coleridge's supernatural elements in "Kubla Khan." The event featured insightful discussions on feminist themes in Kamala Das's "The Sunshine Cat" and Jayanta Mahapatra's metaphorical portrayal of suffering, along with an analysis of lachesism in Rainer Maria Rilke's poem "You, Darkness."

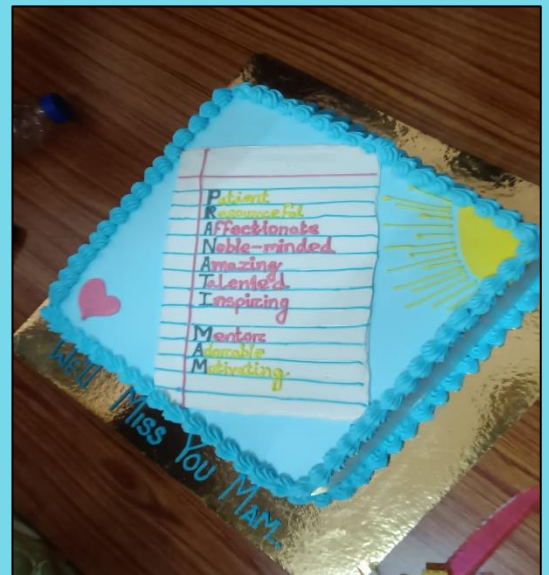


On National Voter's Day, our department took a solemn pledge to uphold the virtue of integrity in our voting practices. We stand committed to exercising our democratic right with unwavering resolve, free from external influence, ensuring a fair and just electoral process.

## Voting Pledge

A Journey of Memories and Gratitude

# RETIREMENT REFLECTIONS



## A Journey of Memories and Gratitude


Pranati ma'am has always been more than just a teacher to us; she has been the nurturing force behind our growth, earning for herself the endearing title of the Mother of the department. Now, as our mother prepares to spread her wings, which she had graciously sheltered us under, and embark on a new journey, although of a different nature, some of us still feel like fledglings yet in need of her guidance and support.

It saddens me to think that we won't have more time to learn from her wisdom, share laughter and gossip, or offer the support she so selflessly provided to us. But as we say goodbye, let us carry forward the lessons she imparted to us and honor her legacy by continuing to strive for excellence in all that we do.

Thank you, ma'am, for your dedication, your kindness, and your unwavering support. You will be dearly missed, but your legacy will live on in each of us as we continue our journey forward.

Thank you, truly.

In the sacred halls where words unfold,  
A muse of English, her stories foretold.  
In the garden of wisdom, with motherly care,  
They dwell well, nudged by poetic air.  
Her lectures, a sonnet, words refined,  
A symphony of knowledge in hearts entwined.  
Yet, draws close the epilogue,  
Sorrow blooms, parting's somber prose.  
Pages of learning, like a book half-sought,  
A yearning heart, in silence is caught.  
As the final bell tolls, a poignant goodbye,  
A student laments, what more to apply?

 Bismay Rath  
1<sup>st</sup> Year



## Imaginarium

January has arrived.

Memories flew me back to December.

When I unwrapped the Christmas present and became satisfied with it, I said to Santa Claus that I do not want more, not less, in life; I just want it to be perfect.

How can perfection come when we are bound to make mistakes?

Celebrate imperfections Learning from errors in making was told by Santa Claus.

The snowy deodar trees and enchanting decorations reminded me that something was yet to come.

The days were shorter, and the sunlight was less bright.

This was the beauty of winter, just mesmerizing.

31st December, the last day of the fading year

Goodbye was the only word to utter.

Hello to January 1, the first day of the promising year ahead.

I purchased a new diary, a new pen, and clothes.

Everything new this New Year

But do we have the right mindset? The new wings? The new resolutions?

The endless possibilities? The blood-red hope? The sun kissed courage for a beautiful dawn.

The sun has risen above the horizon.

It is time to watch the best view after the hardest climb.

January has finally arrived at its destination.

Pick up your luggage and enjoy your trip!



## Imaginarium

Coming back to square one  
Always has been an escape  
Avenue to retire from no more  
The premier of the new cycle  
Charged with resolutions, commitments, promises,  
hopes  
All possible, all doable.  
The urge to pervade  
But it all seems alike  
Maybe I became the opportunity  
I tried to find.  
That's why everything seemed  
Familiar and colorless.  
Cheers to the birth of chances  
After we'll always keep  
Coming back to square one.



Biswajita Dandpat

1<sup>st</sup> Year



Laxmishree Lopamudra

1<sup>st</sup> Year



### Vault of Glory:

**Swami Vivekananda (born on 12 January, 1863) was a visionary monk who revitalized Hinduism and promoted global harmony through spirituality and wisdom.**

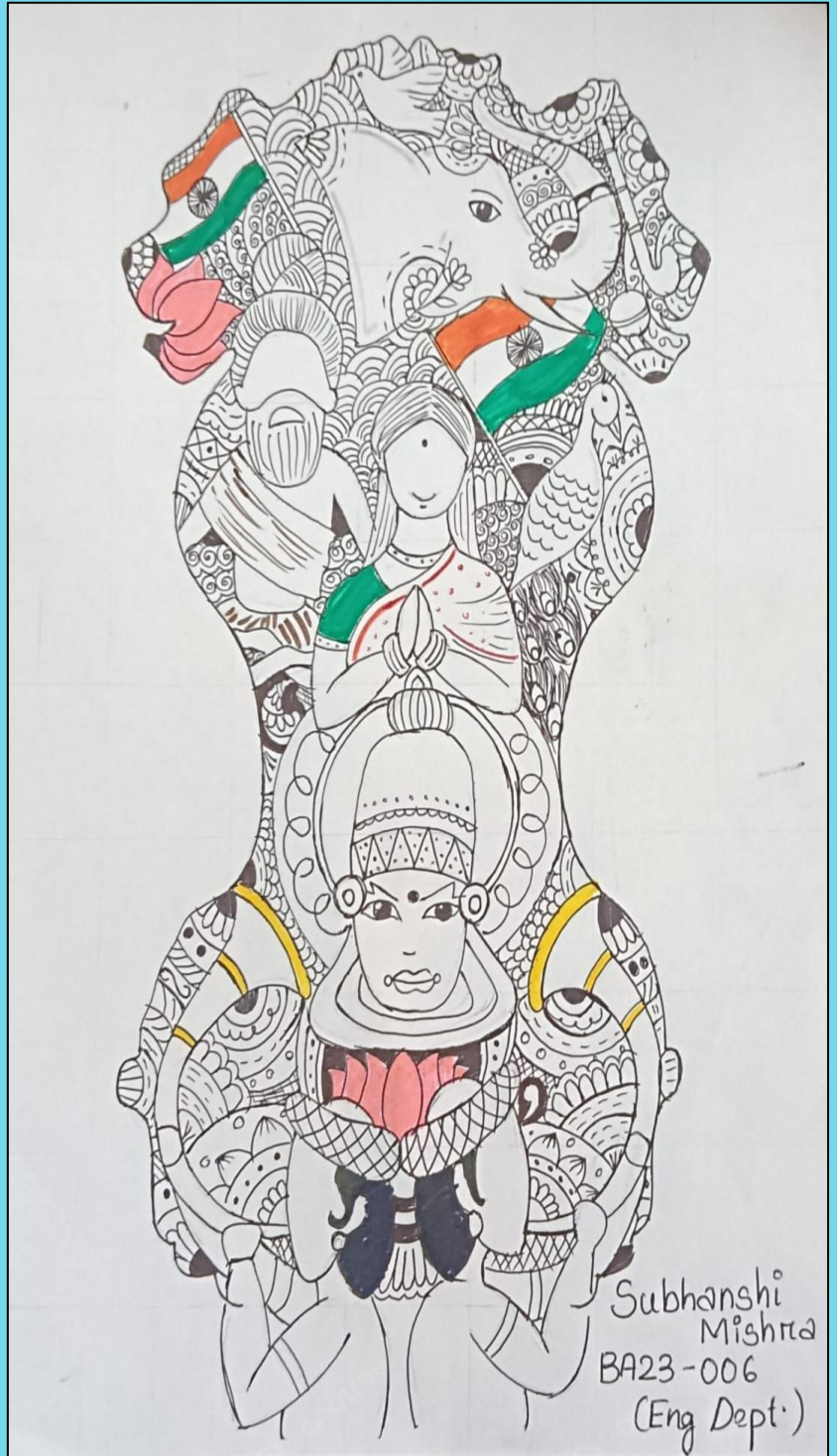
**Anton Chekhov (29 January 1860), a master of the subtle narrative, capturing the complexities of human emotion with finesse.**

**Savitribai Phule (3 January 1831) was a pioneer of women's education in India and an advocate for social reform and equality.**

**Fakir Mohan Senapat(13 January 1843), pioneer of modern Odia literature, revolutionized storytelling with his timeless works.**

## Imaginarium

Moving on to the next book,  
Crawling on a path to new  
beginning,  
Writing a new chapter,  
Sighing relief of finally  
letting go.  
As chill fades and warmth  
of sun  
becomes stronger,  
You know you need not  
hold to  
past any longer.  
For a renewed shift  
blossoms  
when you decide to exhale,  
Fresh start doesn't need  
midnight to prevail.  
With every sunset,  
Comes forth an opportunity  
to reset,  
And every sunrise,  
Begins with new vision,



 Divya Devrupa  
1<sup>st</sup> Year




## Imaginarium

### Lost Amidst The Years

A new year now has begun,  
Now new set of seasons will roll.  
My world are now having fun,  
And seeing them happy is solace to my soul.

From Halloween to Christmas to New Year  
Without me, with him they celebrated all  
He brought them chocolate, and teddy bear.  
He who? To whom, now my names they call.

Sometimes, I miss those days  
When I was their only need.  
In their heart I hope my memory stays,  
But for that I have no greed.  
Not the New Year, their happiness is all I care,  
New year? But I'm lost amidst the years somewhere.


 Ankit Aakash Jena  
1<sup>st</sup> Year

All these years,  
I have seen each day resting  
under the veil of history.

The same clouds floating in  
the same sky,  
moments tasting the air  
exhaled by  
the seconds gone by.

Hours smelling of rust  
and minutes kissing the dust,  
the final alarm to ring  
one day —  
it must.

And miles to go before I sleep  
and smiles to lighten a teary weep  
and fears to conquer along the way  
and years to live in a single day.

 Abhishek Panda  
3<sup>rd</sup> Year



## Reverence to the Divine

### HISTORY UNRAVELS

This year, a sky of saffron embraced the nation on the twenty-second of January, engaging the citizens in an aura of devotion and festiveness. This would probably be the first ever Monday, which we have all been waiting to cherish. The PRAN PRATISHTHA ceremony wasn't just any religious ceremony; it was a lot more than that; it was the rise of a nation under foreign rule and getting through the colonial chains. Garbed in the traditional saffron and yellow attire, citizens unleashed the streets with the JAY SHREE RAM catchphrase. The city itself immersed itself in bike rallies, walkathons, and long processions adorned with the cutouts of Lord Ram, preparing the city for a collective celebration. This is something our ancestors wished to see in their stipulated lifetime, but it was our virtue through different lives to encounter OUR RAM'S HOMECOMING. There was a festive atmosphere as tens of thousands of chanting Hindu devotees waved flags and beat drums. Military helicopters showered flower petals on the temple. Meanwhile, hymns, verses, and songs about Lord Ram reverberated in temples across the nation. Among everything else, the new India has become a symbol of resilience too.

Biswajita Dandapat

 1<sup>st</sup> Year



## Triumphs & Victories

# Success Stories



**Adyasha Rath**  
UG 3<sup>rd</sup> Year

Adyasha Rath and Kirti Adatia, two luminaries from the UG 3<sup>rd</sup> year of our Department, graced the prestigious Department of Higher Education, Odisha, showcasing their exceptional talent in Rangoli artistry.



**Kirti Adatia**  
UG 3<sup>rd</sup> Year



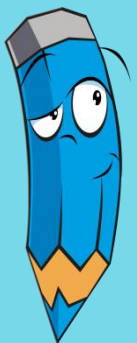
Bhavna Pattnaik, an UG 3<sup>rd</sup> year of our Department achieved second place in a creative writing competition, showcasing her talent and dedication to the craft.



With her captivating voice, Subhanshi Rout, a UG 2<sup>nd</sup> Year of our Department claimed the top spot in the solo song in Nua-O competition, exhibiting her unparalleled musical talent.



Prachi Soni, a UG 2<sup>nd</sup> year of our English department took second place in Intra-college badminton tournament.



## The Cast Behind the Curtain

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Editorial Ensemble  
Ankit Aakash Jena  
Divya Devrupa  
Bismay Rath

Artistry Assembly  
Jayshree Bagh  
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